



KPFK

November

Program Talk

For this Thanksgiving Day, KPFK has many reasons for giving thanks, notable among them the generous and enthusiastic support extended by our listeners in the Fall subscription drive. In addition to the much more secure financial base provided by an increased subscription roster, our subscription drive was gratifying as well because of the many opportunities we had of meeting with you and getting to know better those who worked closely on the drive. Again, for all of you, who contributed so much, our deepest thanks.

For Thanksgiving Day we have scheduled a number of programs from the American traditions of music, literature, and public affairs. One of the intellectual's most important roles is that of the critic, and much of KPFK's broadcasting is critical of much in American life; we do not always devote as much time as we would like to an examination of the many virtues of American cultural history. You'll find both in our programs from the American traditions, from Edmund Wilson's biting analysis of false patriotism, to James Agee's lyrical celebration of the lives of Southern sharecroppers in which — in spite of the grinding poverty — he finds so much of human-value. We hope you will enjoy our holiday programming.

about public affairs

The Wine Series of programs is initiated herein. This is the most complete coverage of wine that we've ever heard. In this first Folio, we concentrate on wine's general aspects and on its place in California. On Tuesday the 13th at 10 P.M., the fact and fiction of wine as food and medicine is examined. On Thursday the 15th, you learn about the mysteries of flavor and aroma, and about the history of wine in California. On Tuesday the 20th, we look at the California wine industry, its vineyards and processes. And on Saturday the 24th, you hear about one man's struggle to start a commercial vineyard. In succeeding weeks, we will attend to the wines of the world, and eventually we will talk about vintages. In truth, here is wine!

We thank photographer MAX YAVNO for donating our cover picture from his recent book "Wines of California."

for young people

"LET'S PRETEND" — The ORIGINAL award-winning programs, written by Nila Mack is back on the air. They will be heard beginning NOVEMBER 17 and will continue for eight SATURDAY mornings, 10:30 A.M. These tales, not heard anywhere for the past seven years, will evoke many nostalgic memories; and will capture the imaginations of a new generation of listeners.





VOL. FOUR, NO. 9

The PROGRAM FOLIO, a service to KPFF subscribers, is published bi-weekly by KPFF (FM 90.7 mc) which serves Southern California. KPFF broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFF. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFF is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable in KPFFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFF and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFF programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFF has received broadcasting's three most outstanding awards: a PEARBODY, an OHIO STATE AWARD and the AFRED I. duPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFF transmits from Mt. Wilson with a power of 75,000 watts. The mailing address is KPFF, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood. TR 7-5583, ST 1-0150.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, seven days a week. Dates of future broadcasts appear in BOLD FACE, caps and parentheses. Example: (DECEMBER 30). Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, November 12

7:00 A.M. CHAMBER CONCERT

- D. SCARLATTI Sonata for Violin and Harpsichord. Olevsky, Valenti (West 18113) (15)
BRAHMS Trio in Eb, Op 40
Szigeti, Barrows, Horszowski (Mer 50210) (29)
POULENC Elegy in Memory of Dennis Brain
Stagliano, Ulanowsky (Host 212) (12)

8:00 NEWS: Dale Prophet.

8:15 CHAMBER CONCERT (Continued)

- SCHUBERT Quartet #15 in G
Endres Qt (Vox VBX 4) (44)
VINCENT Quartet #1 in G
American Art Qt (Cont 2002) (23)

9:30 PROPOSALS FOR AMERICA—I: We begin four N-o-Swiftian talks by Auro Rosell. American correspondent for IL GIORNO of Milan. Today: A Proposal for a Controlled Revival of Cannibalistic Practices:

9:45 THE MYTH IS DEAD: James Baldwin's novel Another Country is examined by Richard Kofler, editor of the quarterly Audit Fiction, for the conflict between fantasy and society.

10:00 TWO PEACE CONFERENCES: Moscow and Accra: Dr. Carlton Goodlet, Negro editor and publisher of the Sun Reporter (S.F.) who attended both these conferences, is interviewed by Marshall Windmiller. (3:00 NOV 15)

11:15 THE NON-ORGANIZATIONAL MAN: Harold Taylor, former president of Sarah Lawrence College, with some new ideas on the size and shape of American education. Trevor Thomas asks questions. (7:30 PM NOV 24)

11:45 ORCHESTRAL CONCERT (Nov 1)

- DVORAK Symphony #4 in G, Op 88
SCHOENBERG Five Pieces for Orchestra
TURINA Canto a sevilla
BARTOK Music for Strings, Percussion, Celeste

2:00 NATO AND THE ATLANTIC COMMUNITY: W. Randolph Burgess, former U. S. Rep. to NATO, gives a conservative defense of NATO'S

military aspects. He discusses NATO as a treaty, an armed force, a political association, a matter of public relations, and claimant for public support.

2:30 GROW OLD WITH 17 MILLION OTHERS:

This many Americans are over 65. Dr. Clark Tibbitts, deputy dir. of Special Staff on Aging of HEW, is interviewed by Elsa Knight Thompson.

3:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (10:30 pm Nov 9)

5:00 FOR YOUNG PEOPLE: See page 5.

6:00 NEWS

6:30 COMMENTARY: Marvin Schachter. (12:30 NOV 13)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 EDINBURGH FESTIVAL, 1962: The London Symphony Orchestra is conducted by Igor Markevitch, with soprano Galina Vishnevskaya. (BBC)

TCHAIKOVSKY Francesca da Rimini, Op 32
SHOSTAKOVICH Two Arias from "Lady Macbeth"

MOISSOROGSKY Six Songs

8:00 THE NATURE OF FREEDOM: Political? Economic? Psychological? Felix Greene gives his views in a conversation with Elsa Knight Thompson. (10:00 am NOV 14)

9:00 THE BOOKCASE: John Leonard. (11:00 am NOV 14)

9:15 MOVIES: Astute reviews by Pauline Kael. (11:00 am Nov 10)

10:00 CALIFORNIANS OF MEXICAN DESCENT: third of ten on California's important Mexican minority, produced by Colin D. Edwards on a grant from the Columbia Foundation.

11:00 SCOPE OF JAZZ: Milt Edey on jazz improvisation. (4:00 pm NOV 17)

TUESDAY, November 13

7:00 A.M. PIANO RECITAL

BACH Toccata, Adagio and Fugue in D
Rosalyn Tureck (Dec 10061) (15)
BEETHOVEN Sonata in D, Op 10 #3
Sviatoslav Richter (Col 5725) (23)
STRAVINSKY Serenade in D
Charles Rosen (Epic 3792) (13)

8:00 NEWS: Dale Prophet

8:15 PIANO RECITAL (Continued)

BARTOK For Children (selections)
Andor Foldes (Dec 9801) (16)
BEETHOVEN Sonata in A, Op 101
Andor Foldes (DGG 18643) (26)
RACHMANINOFF Variations on a Corelli Theme
Vladimir Ashkenazy (Ang 35647) (16)
COWELL Music for Piano
Henry Cowell (CRI 109) (11)

9:30 PROPOSALS FOR AMERICA—II: Second of four Neo-Swiftian talks by Auro Rosell, American correspondent for IL GIORNO of Milan. Today: A Proposal for an Unusual Law to Trick Conservatives into Mankind.

9:45 RUSSIA SINCE THE TWENTY-SECOND PARTY CONGRESS: Dr. Aaron Dubitsky, a specialist in Soviet intellectual history, on Communist Ideology and Soviet Reality.

10:00 MIGHTY OAKS: Plans for "Project Acorn" call for clearance of a large area in Oakland and involve the relocation of hundreds of families. Thomas Bell, director of the Oakland Redevelopment Agency tells Elsa Knight Thompson about some of the problems.

10:45 COOPERATIVE HOUSING: Paul Golz, West Coast Director and V.P. of F. C. Housing, subsidiary of the Foundation for Cooperative Housing, is interviewed by Elsa Knight Thompson.

11:30 BBC STUDIO CONCERT: The Amadeus Quartet and Melos Ensemble perform music by Mozart and Stravinsky. (Nov 9)

12:30 COMMENTARY: Marvin Schachter. (6:30 pm Nov 12)

12:45 THE TENOR: An opera by Hugo Weisgall based on "Der Kammersaenger" by Frank Wedekind. The Vienna State Opera Orchestra is conducted by Herbert Grossman, with soloists Richard Cassilly, Richard Cross, Doris Young and Dorothy Coulter. (West 1206)

3:00 THE INCREDIBLE EDGAR CAYCE: His amazing occult powers were attested to by the most reliable people. This is a conversation with his son, Hugh Lynn Cayce. (Rebroadcast)

4:00 CREATIVITY UNDER PRESSURE: John Houseman tells his experiences as a writer, director and producer for radio, TV, movies, and theater including the amazing 1938 Welles production of Wells and a hilarious preview in Pomona. (Pacifica Archives)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Rev. Brooks Walker. (12:30 NOV 14)

6:45 THE WEEK'S NEWS—1862: Martin Silverman on the Civil War Era.

7:00 SALZBURG FESTIVAL, 1962: A program of lieder by Mahler, Busoni, Pfitzner and Richard Strauss, performed by baritone Dietrich Fischer-Dieskau, with Gerald Moore at the piano.

9:00 FROM THE CENTER: U. S. Pension Funds and the Economy. \$56 billion in pension funds do not belong to corporations and unions which set up the funds, or to the employees who will benefit, or to the banks which manage them. Rev. Paul Harbrecht, S.J., co-director of the Institute for Internat'l and Foreign Trade Law, Georgetown Univ., discusses with Stanley Sheinbaum, an economist for the Center for the Study of Democratic Institutions, this development he calls parasoprietarial capitalism. Produced by Florence Mischel. (10:00 am NOV 15)

10:00 A LITTLE WINE FOR THE STOMACH'S SAKE: The first in a series on wine. Dr. Milton Silverman, Director of Medical Research for the California Wine Advisory Board, is interviewed by Trevor Thomas on his findings.

10:45 SONGS OF SOCIAL SIGNIFICANCE: A variety of songs offered by John Ohliger on the Problems of Housing.

11:00 OPEN THE DOOR RICHARD: This short story is from the collection Games of the Night by the brilliant young Swedish writer Stig Dagerman. Ruth Prince reads and provides the musical introduction. (11:00 am NOV 15)

11:30 JAZZ ARCHIVES: Philip Elwood presents the first of two programs from Blue Note recordings. (4:30 pm NOV 16)

WEDNESDAY, November 14

7:00 A.M. VOCAL RECITAL

A. SCARLATTI Songs
Deller, Dupre, Malcolm (Bach 566) (8)
MOZART Lieder and Comic Episodes
Recording Ens (Arch 3061) (20)
BEETHOVEN Scottish Songs
Fischer-Dieskau, Ens (DGG 18706) (14)
MOUSSORGSKY The Nursery, song cycle
Davrat, Werba (Van 1068) (16)

8:00 NEWS: Dale Prophet

8:15 VOCAL RECITAL (Continued)

DVORAK Moravian Duets
Schwarzkopf, Seefried, Moore (Ang 35290) (25)
HANDEL Two Italian Cantatas
Fischer-Dieskau, Ens (Odeon 91063) (22)
SCHUBERT Songs
Souzay, Baldwin (Philips 461) (25)

9:30 PROPOSALS FOR AMERICA: Third of four Neo-Swiftian talks by Auro Rosell, American correspondent for IL GIORNO of Milan. Today: A Proposal for a Real and Powerful Incentive to Good Government.

9:45 RUSSIA SINCE THE TWENTY-SECOND PARTY CONGRESS: Dr. Aaron Dubitsky, a specialist on Soviet intellectual history, on The Revolt of the Intellectual in the USSR.

10:00 THE NATURE OF FREEDOM: Felix Greene. (8:00 pm Nov 12)

11:00 THE BOOKCASE: John Leonard. (9:00 pm Nov 12)

11:15 WILDERNESS LAND: Robert Marshall reports on forest, field and stream. (6:30 pm NOV 23)

11:30 ORCHESTRAL-CHORAL CONCERT (Nov 6)

MOZART Overture to the Magic Flute

MAHLER Symphony #4 in G

12:30 COMMENTARY: Rev. B. Walker (6:30 pm Nov 13)

12:15 ORCHESTRAL-CHORAL CONCERT (Cont.)

PROKOFIEFF Concerto #3 for Piano

HARRISON Mass

BEETHOVEN Fantasia

2:00 THE NEW CLASS: Konni Zilliacus, Labor M.P., and eastern European political expert, discusses the book "The New Class," for the writing of which its author, Milovan Djilas, is now in a Yugoslavian prison. Actually, this is an analysis of the whole problem in Yugoslavia.

3:30 YUGOSLAVIA'S POSITION IN WORLD AFFAIRS: Ambassador Pavicevic, Yugoslavia's permanent representative to the U.N., discusses the context of the foreign policy of his country.

4:15 THE JAPANESE KOTO: Virtuoso Shinichi Yuize plays Imperial Court music in a program that also includes some of his own compositions. (Cook 1132) **9:15 pm NOV 18)**

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Phil Kerby, editor, *Frontier Magazine*, (12:30 NOV 15)

6:45 MISCELLANY

7:00 QUESTIONING UNQUESTIONED ASSUMPTIONS ABOUT NATIONAL DEFENSE: Professor Charles Osgood supplied some questions of his own and suggested some answers. (2:00 pm NOV 15)

8:00 LA MUSIQUE DE SALON: The Ancient Instruments Ensemble of Paris with music by Corrette, Hotteterre and Marais (also Pepusch, Telemann and Faber). This extraordinary program includes two works with narration — "Victoire d'un combat naval" and "Tableau de l'opération de la Taille." Introduced by David Ossman. (Pathe 248)

9:00 AGAMEMNON: The first play in Aeschylus' classic trilogy on the House of Atreus. *The Oresteia*, produced by Ruth Bonura and the Wayne State University Theatre. Hear *The Libation Bearers* (Sat.), *The Eumenides* (Sun.) at the same hour.

10:00 MUSIC FOR THE STAGE

BRITTEN Four Sea Interludes from Peter Grimes. London Sym/Britten (Lon 6179) (25)

BERG Three Excerpts from Wozzeck

Pilarczyk, London Sym/Dorati (Mer 50279) (20)

11:00 A CLASS OF EXPLORERS: Dr. Michael Polanyi, DSC, F.R.S., British chemist and philosopher, in the fourth and final lecture in the series titled "History and Hope: An Analysis of our Age." This is the caper which we forgot to include with the others. Rebroadcast by request.

FOR YOUNG PEOPLE

5:00 MONDAY, November 12

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL—VII

WHEN WE SING

Ernie Sheldon and Two Plus One

THE OBSERVER—News for young people.

David Vienna with Lois Baum

5:00 TUESDAY, November 13

TIME FOR RHYME

Norman Belkin

MUSIC OF MANY LANDS

Gerald Zelinger

"MY SIDE OF THE MOUNTAIN"—Part 7

FOREST LORE—Josh Barkin

Dirt

5:30 WEDNESDAY, November 14

ROSALIE SORRELS SINGS:

About Animals

HABLE ESPANOL—VIII

"MY SIDE OF THE MOUNTAIN"—Part 8

A DOG'S LIFE—An actual story in sound.

Conceived and recorded by Tony Schwartz.

(FD5580)

5:30 THURSDAY, November 15

SIGNPOST: For very young scientists.

MUSIC FOR YOUNG LISTENERS

Children's Music Center

"MY SIDE OF THE MOUNTAIN"—Part 9

FAVORITE FRENCH SONGS FOR CHILDREN—Martine Havel and the Fleur de

Lis Singers.

5:00 FRIDAY, November 16

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL—IX

JAZZ FOR YOUNG PEOPLE

Bob Shayne

10:30 A.M. SATURDAY, November 17

"TWELVE DANCING PRINCESSES"

First in a series of eight programs from the original "LET'S PRETEND" radio shows.

5:00 MONDAY, November 19

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL—X

WHEN WE SING

Ernie Sheldon and Two Plus One

THE OBSERVER—News for young people.

David Vienna with Lois Baum

5:00 TUESDAY, November 20

TIME FOR RHYME

Norman Belkin

MUSIC OF MANY LANDS

Gerald Zelinger

"MY SIDE OF THE MOUNTAIN"—Part 10

FOREST LORE—Josh Barkin

Cows

5:00 WEDNESDAY, November 21

ROSALIE SORRELS SINGS:

About Miners and Trappers of the West

HABLE ESPANOL—XI

"MY SIDE OF THE MOUNTAIN"—Part 11

DUTCH FOLK SONGS

The Netherlands Chamber Choir (LC3263)

5:00 THURSDAY, November 22

THANKSGIVING

See Folio for day's programming

5:00 FRIDAY, November 23

TELL-ME-AGAIN Tale

Sheldon Rudolph

HABLE ESPANOL—XII

JAZZ FOR YOUNG PEOPLE

Bob Shayne

10:30 A.M. SATURDAY, November 24

"THE HAPPY TAILOR"

Second of the "LET'S PRETEND" shows.

THURSDAY, November 15

7:00 A.M. ORCHESTRAL-CHORAL CONCERT

VIVALDI Concerto in A minor, 2 Violins
I Musici (Epic 3565) (13)
HAYDN Symphony #88 in G
Chicago/Reiner (Vic 6087) (21)
TELEMANN Don Quixote Suite
Saidenberg Little Sym (AmSoc 1002) (17)

8:00 NEWS: Dale Prophet

8:15 ORCHESTRAL-CHORAL CONCERT (Cont.)

HAYDN Missa Sanctae Caecilliae
Stader, Hoeffgen, Holm, Greindl; Bavarian
Chorus & Orch/Jochum (DGG 18545) (73)

9:30 PROPOSALS FOR AMERICA: Final of four
Neo-Swiftian talks by Auro Rosell, American
correspondent for IL GIORNO of Milan. Today:
A Proposal to Preserve Musical Enjoyment in
a Way Compatible with the Requirements of
American Business and Labor.

9:45 GASCOIGNE'S WOODSMANSHIP: The Tudor
poet's view of the perils of public life, read by
Dick Elman.

10:00 FROM THE CENTER—U.S. Pension Funds
and the Economy. (9:00 pm Nov 13)

11:00 OPEN THE DOOR RICHARD: (11:00 pm
Nov 13)

11:30 MUSIC FOR WINDS (Nov 9)
G. GABRIELI Canzon noni toni
FREDERICK THE GREAT Sinfonia in D
BEETHOVEN Quintet in Eb, Op 16
HINDEMITH Morgenmusik

12:30 COMMENTARY: P. Kerby (6:30 pm Nov 14)

12:45 MUSIC FOR WINDS (Continued)

A. GABRIELI Aria della Battaglia
MOZART Serenade in Bb, K. 361
BERG Chamber Concerto

2:00 QUESTIONING UNQUESTIONED ASSUMP-
TIONS ABOUT NATIONAL DEFENSE: Pro-
fessor Charles Osgood. (7:00 pm Nov 14)

3:00 TWO PEACE CONFERENCES: Moscow and
Accra: Dr. Carlton Goodlet. (10:00 am Nov 12)

4:15 MISCELLANY

4:30 MODERN JAZZ SCENE: Philip F. Elwood
presents the first of three programs about
mainstream trumpeter Joe Newman. (10:30 pm
NOV 18)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 SOUTH VIETNAM III: The Character of the
Government. The third of six reports prepared
by Margaret Plosser and Chris Koch, dealing
with the country as a whole and its history.

7:00 ACLU'S JOHN PEMBERTON: The new na-
tional executive director of the American Civil
Liberties Union is interviewed by James Peck,
editor of the Beverly Hills Times, on ACLU'S
function and Pemberton's hopes. (12:45 pm
NOV 18)

7:45 INTERNATIONAL SOCIETY FOR CONTEM-
PORARY MUSIC: Recorded at the recent fes-
tival in London, with the New Music Singers
and the Philomusica Orchestra. (BBC)
RADICA Lyric Variations, Op 8
ARRIGO Deux Epigrammes for a cappella
chorus

EICHENWALD Suoni Estremi
PETRASSI Propos d'Alain
MILHAUD La Creation du Monde

9:00 ELEVENTH HOUR: (10:00 am NOV 16)

10:00 WINE—THE UNIVERSAL BEVERAGE: A.
Dinsmoor Webb, Prof. of Enology at U.C.—
Berkeley, has studied the grape from here to
Australia. He explains the mysteries of flavor
and aroma to Trevor Thomas.

10:30 HISTORY OF WINE IN CALIFORNIA: A
talk by Frank Bartholomew, owner of Buena
Vista Vineyards (one of California's oldest), and
Chairman of the Board of United Press Int'l.

11:00 THEODORE BIKEL AT HOME

11:30 POEMS BY CARL THAYLER: The poet reads
a selection from his most recent work. Mr.
Thayler's poetry has appeared in COASTLINES.

FRIDAY, November 16

7:00 A.M. CHORAL-ORGAN CONCERT

PACHELBEL Wie schoen leuchtet
Walter Kraft, organ (Cant 1131) (4)
BACH Cantata #140: Wachet auf
Vienna Academy Cho, VSO Orch/Scherchen
(West 18394) (32)

BUXTEHUDE Four Canzonas for Organ
Linder, Varifrukyrka Organ (West 18149) (21)

8:00 NEWS: Dale Prophet

8:15 CHORAL-ORGAN CONCERT (Continued)

MOZART Ave verum, K618
St. Paul's Choir/Bower (Ang 35138) (4)
BYRD Four-Part Mass
Pro Musica Antiqua/Cape (EMS 234) (25)
SOLER Concertos #5 & 6 for Two Organs
Biggs, Pinkham (Col 5608) (17)
SCHUBERT Five Songs for Male Chorus
Kment, Academy Cho/Grossman (Disc 79) (21)
SCHOENBERG Canon: Parting of the Ways
L.A. Ens/Craft (Col 5244) (1)

9:30 PRUFROCK IN THE WASTELAND: KPFA's
Readers Theatre with a rendition of "The Love
Song of J. Alfred Prufrock" and "The Waste-
land."

10:00 ELEVENTH HOUR: (9:00 pm Nov 15)

11:00 MAN ON EARTH: Ecologist S. P. R. Charter.
(9:00 pm NOV 20)

11:30 PIANO RECITAL (Oct 30)

HAYDN Sonata #2 in C minor
BEETHOVEN Variations in Eb, Op 35
SCHUBERT Moment Musicales in C

12:30 COMMENTARY: Hallock Hoffman, Center for
Study of Democratic Institutions, Santa Bar-
bara. (6:15 pm Nov 11)

12:45 PIANO RECITAL (Continued)

C. P. E. BACH Sonata in F minor
BEETHOVEN Sonata in F minor, Op 2, #1
RACHMANINOFF Suite #2, Op 17
DELLO UIOIO Sonata #3

2:00 JOHN HOWARD GRIFFIN: Prize-winning au-
thor of BLACK LIKE ME—diary of a white
Southerner who turned himself into a black
man for a month's journey through the deep
South—is interviewed by Dick Elman. (Pacific
Radio, N.Y.) Rebroadcast.

3:00 PSYCHOLOGY OF JEWISH WIT: Rebroad-
cast of three separate talks (given at the same
program). Dr. Theodore Reik, Dr. Albert Farau

and Dr. Harold Greenwald in a highly informative and humorous analysis with pertinent examples. They are introduced by Ruth Cohn, Program Director, National Psychological Assn. for Psychoanalysis, Inc.

4:15 MISCELLANY

4:30 JAZZ ARCHIVES: (11:30 pm Nov 13)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Gene Turner, Socialist Party, S.D.F. (12:30 NOV 19)

6:45 REPORT TO THE LISTENER: News of KPFK. (10:15 am NOV 17)

7:00 STUDY OF A MASTERWORK: Robert Trotter, The Chinese Flute by Ernst Toch, and A Time Cycle by Lukas Foss.

8:00 THE NEW COURT AND "UNAMERICANS": Albert Bendich of the U of C faculty and former ACLU attorney discusses the re-indictment of the eight defendants whose convictions for contempt of Congress were recently reversed by the U.S. Supreme Court, and the implications of these cases for political freedom. This is topic for Community Discussion Project groups. For further data, call HO 2-1171. (4:00 pm NOV 18)

8:45 SPECIAL REPORT: Weekly report on current events. (10:15 am NOV 18)

9:00 HISPANIC-AMERICAN REPORT: Dr. Ronald Hilton of Stanford's Hispanic-American and Luzo-Brazilian Institute.

9:30 L'HEURE ESPAGNOLE: An opera in one act by Maurice Ravel, performed by the French Radio Orchestra conducted by Rene Leibowitz. Soloists are Janine Linda, Andre Dran, Jean Mollien, Lucien Mans and Jean Hoffman. (Vox 7880)

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk Music. (3:30 NOV 19)

SATURDAY, November 17

8:00 A.M. MUSIC BY MOZART

Symphony #28 in C, K200 (19)

Salzburg Mozarteum/Taumgartner (Epic 3215) Trio in G, K496 (21)

Fournier, Janigro, Badura-Skoda (West 18107)

Violin Concerto in A, K219

Menuhin, Bath Festival Orch (Ang 35745) (29)

Bastien et Bastienne, K50 (41)

Soloists, Vienna Sym./Pritchard (Col 4835)

10:00 NEWS

10:15 REPORT TO THE LISTENER: (6:45 pm Nov 16)

10:30 FOR YOUNG PEOPLE: See page 5

11:00 GUSTAV MAHLER: His Symphony #6 in A minor in a performance by the BBC Symphony Orchestra conducted by Berthold Goldschmidt. Introduced by Deryck Cooke. (BBC)

11:00 THE HORSE'S MOUTH: Gully and Sarah meet unexpectedly; the reunion scene from Joyce Cary's comic masterpiece. Bruce Timson interprets.

2:00 FOLKSONG COLLECTORS—I: Frank and Anne Warner sing and talk about the songs they learned from the Nathan Hicks family and

some highlights in

public affairs

FROM THE CENTER

9:00 p.m. Tues 13

10:00 a.m. Thurs 15

THE WINE SERIES

10:00 p.m. on Tues 13,

Thurs 15, Tues 20, and

9:00 p.m. Sat 24

NEW COURT AND "UNAMERICANS"

8:00 p.m. Fri 16

4:00 p.m. Sun 18

Frank Proffit of Beach Mountain, North Carolina. Produced by Bill Faier. Second program next Saturday.

3:00 UNWORK UNPLANNED, AND OTHER UNION PROBLEMS: Max Dombrow, Research Director, Local 1199 of AFL-CIO, compares achievements of Unions with other social institutions and points to problems facing unions and this society.

4:00 SCOPE OF JAZZ: Mait Edey on jazz improvisation. (11:00 pm Nov 12)

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:15 MISCELLANY

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents soprano Dame Eva Turner in recordings of 1928, with music by Verdi, Mascagni and Puccini.

7:30 THE GREATEST ADVENTURE: Man's entry into space and the philosophy of science. Commentary by Mitchell Harding.

8:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his survey of music since 1900 with the year 1952. (5:00 pm NOV 25)

9:00 THE LIBATION BEARERS: Part II of the Aeschylus Orestes trilogy, produced by Ruth Bonura and dramatized for radio by the Wayne State University Theatre. Hear The Eumenides Sunday at 9 p.m.

10:00 CHAMBER CONCERT

BEETHOVEN Quartet in F, Op 135

Budapest Qt (Col 174) (25)

BARTOK Quartet #5

Juilliard Qt (Col 4280) (30)

11:00 THE GOLDEN ERA OF COMEDY: Harold Lloyd talks to Herbert Feinstein about comedy from 1917 to 1930. (2:00 pm NOV 19)

SUNDAY, November 18

8:00 A.M. CHAMBER CONCERT

VIOTTI String Quartet in Bb
Baker Qt (SFM 1006) (24)
BEETHOVEN Quartet in F, Op 18 #1
Budapest Qt (Col 262) (28)
VARESE Density 21.5
Arthur Gleghorn (Col 5478) (4)
SCHUBERT Cello Quintet in C, Op 163
Casals Fest Ens (Col 4714) (46)
MILHAUD Le Boeuf sur le toit
Cocteau, Ens/Mitropoulos (15)

10:00 NEWS

10:15 SPECIAL REPORT: Weekly report on current events. (8:45 pm Nov 16)

10:30 CUBA AND UNITED STATES SECURITY:

A historical survey of the relationship which begins with Ben Franklin who, in 1761, regarded the island as a fit object for future conquest. The talk is the work of R. W. Van Alstyne, Professor of History and Internat'l Relations at Univ. of So. Calif., author of "The Rising American Empire" (Oxford).

11:00 SEEN AT THE GALLERIES: Earl Carter reviews current art exhibitions in the L.A. area.

11:30 THEATRE REVIEW: Henry Goodman. (9:15 pm NOV 19)

11:45 ORCHESTRAL CONCERT: Music by the young Belgian composer Frederic Devreese, performed by the Groot Symphony Orchestra. Program includes his Piano Concerto, Symphony Number One and Cello Concert. (Belgian Radio)

12:45 ACLU'S JOHN PEMBERTON: National Exec. Director of ACLU is interviewed by James Peck of the Beverly Hills Times. (7:00 pm Nov 15)

1:30 IL TROVATORE: Opera in four acts by Verdi, recorded at the 1962 Salzburg Festival. The Vienna State Opera Choir and Philharmonic Orchestra are conducted by Herbert von Karajan, with soloists Leontyne Price, Franco Corelli, Ettore Bastianini and Giulietta Simionato.

4:00 THE NEW COURT AND "UNAMERICANS": (8:00 pm Nov 16)

4:45 MISCELLANY

5:00 EVENINGS ON THE ROOF: Ingolf Dahl, recently returned from a trip abroad discusses the work of four contemporary Swedish composers.

6:00 NEWS

6:15 COMMENTARY: Hallock Hoffman, Center for Study of Democratic Institutions, Santa Barbara. (12:30 NOV 23)

6:30 HUMAN RELATIONS—Plight of the American Indian: Daniel Panger, intergroup relation specialist.

6:45 CINEMA REVIEW: (11:15 am NOV 21)

7:00 THE WIT PIT: Fancies and frivolity from Joey Benson, Ron Arron and Bill Pugsley.

7:15 CAN PEACE SUCCEED?: Brooks Walker talks with Homer Jack about the (sometimes) effectiveness of the peace movement, concluding with a new approach to peace issues proposed to Dr. Jack by Albert Schweitzer. Produced by

the Southwest Council of Liberal Ministers. One in the series, "Liberal Religion in Modern Times." (4:00 pm NOV 20)

8:00 MUSIC OF THE RENAISSANCE

PRAETORIUS Dances from Terpsichore
Collegium Terpsichore (Arch 3153) (15)
German Polyphonic Songs
Various Ensembles (Cant 1114) (27)
MOURET Fanfares
Paillard Ensemble (West 18538) (9)

9:00 THE EUMENIDES: The last play in the classic *Oresteia* trilogy by Aeschylus, produced by Ruth Bonura, and dramatized by the Wayne State University Theatre.

9:45 THE JAPANESE KOTO: (4:15 pm Nov 14)

10:30 MODERN JAZZ SCENE: Philip F. Elwood presents the first of three programs about mainstream trumpeter Joe Newman (4:30 pm Nov 15)

11:00 HAL'S HOOT: Recorded before an audience each Monday evening at our studios. Call for reservations.

MONDAY, November 19

7:00 A.M. CLASSICAL CONCERT

HAYDN Symphony #12 in E (10)
Vienna State Academy/Loibner (Lyric 36)
MOZART Little German Cantata
Krebs, Ens (Arch 3061) (7)
HAYDN Trio in D, Op 53, #3
Pouget, Riddle, Pini (West 18609)
MOZART Piano Concerto in Bb, K595 (31)
Haebler, Vienna Sym/Dohnanyi (Epic 3677)

8:00 NEWS: Dale Prophet

8:15 ORGAN RECITAL: Edgar Hilliar at St. Mark's Episcopal Church. (Wash-Aeolian)
PACHELBEL Was Gott tut
LOELLLET Air Tendre
BACH Trio Sonata #4
LEGRAND Offertoire sur les Grands Jeux
DUPE Corтеge et Litanie
ARNE Flute Tune

9:30 MIGRANTS' CHILDREN: Rev. George Von Hilsheimer, a Unitarian Minister and Director of a unique self-help child care center for migrant workers in Fort Pierce, Fla., discusses their problems and superstitions with Robert Bergen. News Dir. of WIRA. (2:00 pm NOV 21)

10:00 THE COPS CAN'T COME IN HERE: Recorded on New York's lower East Side by John Davis of the *Neighborhood Pilot Project*, this exchange between Davis and a teenage "bopping" gang member reflects the hostility and suspicion which social workers meet in the slums. Produced by Dick Elman with Zell Dana and John Davis. (2:30 pm NOV 21)

10:30 POLITICS AND CIVIC RESPONSIBILITY: A "non-political" discussion in which Theodore Kupferman and James Adler, candidates for Councilman from Manhattan, evaluate citizen participation in political campaigns. Asking questions are Phil Merwin and Dick Elman. (3:00 pm NOV 21)

11:15 MISCELLANY

11:30 CHAMBER CONCERT (Nov 5)

SOLER Quintet in G minor
W. F. BACH Suite in F minor for Piano
LEES Quartet #1

12:30 COMMENTARY: G. Turner. (6:30 Nov 16)

12:45 CHAMBER CONCERT (Continued)

MOZART Quintet in Eb, K452

DAHL Music for Brass Ensemble

BEETHOVEN Trio in G, Op 9, #1

2:00 THE GOLDEN ERA OF COMEDY: Harold Lloyd. (11:00 pm Nov 17)

3:00 THIS IS WHERE WE WERE: An impassioned report from the South given by Rev. Wyatt Tee Walker, Exec. Sec. of So. Christian Leadership Conf.

3:15 MISCELLANY

3:30 FROM HERE TO SUNDAY: (10:30 pm Nov 16)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Peter Charlton, broker (12:30 NOV 20)

6:45 SOVIET PRESS AND PERIODICALS: Report and interpretation by William Mandel.

7:00 "THE CHILDREN OF CHAFETZ CHAIM": The children of this Kibbutz—Yemenites, Africans, Europeans, all recent immigrants to Israel—sing their way to integration. Recorded by Hallock Hoffman in Israel. (2:30 NOV 23)

7:30 THE NEW YORK PRO MUSICA—II: Another program in the series produced in cooperation with the well-known organization devoted to old music. Noah Greenberg, the director, discusses the "loud" family of old instruments with Eric Salzman.

9:00 THE BOOKCASE: John Leonard (11:00 am NOV 21)

9:15 THEATRE REVIEW: (11:30 am Nov 18)

9:30 POETRY CHRONICLE: Review of recent publications by Henri Coulette, L. A. State College. (Nov 11)

10:00 CALIFORNIANS OF MEXICAN DESCENT—IV: Another in the series dealing with the past and present of this minority group, produced by Colin Edwards for Pacifica under a grant from the Columbia Foundation.

11:00 TIGHT LIKE THAT: Joseph Boyd presents blues, jazz, boogie and gospel from points East and South. (4:00 NOV 24)

TUESDAY, November 20

7:00 A.M. ORCHESTRAL CONCERT

BACH Music of Jubilee

Bicks, Columbia Ens. Burgin (Col 4435) (19)

MOZART Piano Concerto in D minor, K466

Serkin, Marlboro Orch./Schneider(Col 5367)(31)

SCHUBERT-WEBERN German Dances

Columbia Sym Craft (Col 5744) (8)

8:00 NEWS: Dale Prophet

8:15 ORCHESTRAL CONCERT (Continued)

BACH Two-Piano Concerto #2 in C

Chasins, Keene, Orch Vardi (Kapp 9064)

VIVALDI Recorder Concerto in G minor

Kradinis Baroque Ens (Kapp 9066) (9)

PROKOFIEFF Symphony #1 in D, Op 25

Philharmonia Markevitch (Ang 35008) (13)

BRAHMS Symphony #3 in F, Op 90

Chicago Sym/Reiner (Vic 2269) (23)

some highlights in

drama and literature

OPEN THE DOOR RICHARD

11:00 p.m. Tues 13

11:00 a.m. Thurs 15

ORESTEIA TRILOGY

Agamemnon

9:00 p.m. Wed 14

The Libation Bearer

9:00 p.m. Sat 17

The Eumenides

9:00 p.m. Sun 18

THE HORSE'S MOUTH

1:00 p.m. Sat 17

HANNELE (Hauptmann)

9:45 p.m. Wed 21

THE BEGGAR'S OPERA

8:00 p.m. Sun 25

9:30 THE SOCIETY FOR THE PREVENTION OF WORLD WAR III: Herbert Kriedman, Research Dir., explains the function and view of his non-profit organization to Dick Elman. (2:45 NOV 24)

10:15 FRIGHTENED MEN: Some members of the Society for Social Responsibility discuss organizations of nuclear scientists concerned with personal responsibility. You hear Victor Paschke of Engineering School at Columbia, E. G. Hamburg, physicist at RCA's Princeton Labs, and Dr. Harry Lerner of Scientists on Survival.

11:00 NOBLESSE OBLIGING: Lord Buckley was interviewed just before his death in 1959 by Bill Butler who had trouble grasping His Lordship's hip eloquence. Any happytime wig will dig it. (Archive) (3:30 pm NOV 24)

11:30 MUSIC OF THE 18th CENTURY (Oct 29)

C. P. E. BACH Concerto for Four Viols

HAYDN Andante and Variations in C

GLUCK Two Overtures

GRETRY Dances from La rosiere republicaine

12:30 COMMENTARY: P. Charlton. (6:30 Nov 19)

12:45 DIE KLUGE: The Story of the King and the Wise Woman, by Carl Orff. The Philharmonia Opera Company is conducted by Wolfgang Sawallisch, with Marcel Cordes, Gottlob Frick and Elisabeth Schwarzkopf. (Angel 3551)

3:00 WAR DECISIONS AND PUBLIC OPINION: Irving Horowitz, Chairman of the Dept. of Sociology at Hobart & William Smith College, and a writer on conflict resolution, tells how to distinguish the issue of annihilation from war and peace. Dick Elman interviewing.

4:00 CAN PEACE SUCCEED?: Brooks Walker talks with Homer Jack about effectiveness of peace movement. (7:15 pm Nov 18)

4:45 MISCELLANY

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Marshall Neel, public relations counsel. (12:30 NOV 21)

6:45 REVIEW OF THE WEEK'S NEWS—1862: Martin Silverman on the Civil War era.

7:00 TWO YEARS IN INDO-CHINA: Michel Fougères, writer, was a French Army private during the Indo-China War. In this interview with Chris Koch and Dick Elman, he describes the then political situation, French torture practices, jungle fighting, and their relation to present attempts to destroy the Viet Cong. (3:00 pm NOV 23)

8:00 BENJAMIN LEES: The composer talks with Robert Trotter about his new work *Visions of Poets*, text by Walt Whitman. Commissioned by the Seattle Symphony, it is scored for soprano, tenor, chorus and orchestra, and will be heard in a special recording from the American International Music Fund.

9:00 MAN ON EARTH: Ecologist S. P. R. Charter. (11:00 Nov 16)

9:30 A LOOK AT DISCOUNT HOUSES: Operations of retail stores selling nationally advertised trademarked goods below manufacturers' list prices are discussed by Stewart M. Lee, chairman, Dept. of Econ. and Business Admin., Geneva College, Pa. Produced by Alex Quarmyne. (Re-broadcast)

10:00 THE CALIFORNIA WINE INDUSTRY: John Melville, author of "Guide to California Wines" (Nourse), is interviewed by Trevor Thomas on the various districts and his personal preference in wines.

10:30 THE WINE-MAKER: Joseph Heitz, owner of the Heitz Wines Celler in Napa Valley, tells Trevor Thomas about the selection of grapes, how they're processed, and how to judge what comes out of the bottle.

11:00 CATCHES: The Catch Club is interviewed by Roth Hirschman: Dave Reznick, Ted Rusoff, and Larry Pack dig into the origins of and varied historical attitudes toward such songs. Three are presented from the Club's Capitol recording.

11:30 JAZZ ARCHIVES: Philip Elwood concludes his review of miscellaneous Blue Note recordings. (4:30 NOV 23)

WEDNESDAY, November 21

7:00 A.M. CHORAL-ORGAN CONCERT

PACHELBEL Two Chorale Partitas
Owen, organ (West 18829) (17)

BACH Cantata #111: Was mein Gott will
Soloists, St. Thomas Cho. Orch/Thomas
(Odeon 80609) (22)

SCHUETZ Psalm #121
Westphalian Ens/Ehmann (Cant 1108) (10)

8:00 NEWS: Dale Prophet

8:15 CHORAL-ORGAN CONCERT (Continued)

HANDEL Organ Concertos #7 and 8
Biggs, London Phil/Boult (Col 261) (26)

BACH Cantata #212: Bauernkantate
Soloists, St. Hedwig's Choir, Berlin Phil
Forster (Odeon 80618) (30)

9:30 KRISHNA MENON: At the New School for Social Research the Indian Defense and Foreign Minister answers questions "off the cuff" from students of Asian affairs.

10:15 THE BARRETT'S OF BLEECKER STREET: Comic improvisations by Jerry Stiller and Ann Meara, currently at a Greenwich Village coffee house. They have threatened to do more of these for Pacifica. (1:00 pm NOV 24)

11:00 THE BOOKCASE: (9:00 pm Nov 19)

11:15 CINEMA REVIEW: (6:45 pm Nov 18)

11:30 CONCERTO CONCERT (Nov 8)
HAYDN Harpsichord Concerto in D
BEETHOVEN Triple Concerto in C, Op 56

12:30 COMMENTARY: M. Neel (6:30 Nov 20)

12:45 CONCERTO CONCERT (Continued)
MOZART Concerto in Eb for Two Pianos
STRAUSS Horn Concerto #1 in Eb
BARTOK Concerto for Orchestra

2:00 MIGRANTS' CHILDREN: Rev. George Von Hilsheimer discusses their problems and superstitions. (9:30 Nov 19)

2:30 THE COPS CAN'T COME IN HERE: Recorded on New York's lower East Side. Exchange between John Davis and "bopping" gang member. (10:00 Nov 19)

3:00 POLITICS AND CIVIC RESPONSIBILITY: A "non-political" discussion evaluating citizen participation in political campaigns. (10:30 am Nov 19)

3:45 SONGS OF THE AUVERGNE: Arranged by Canteloube and sung in the dialect by Netania Davrath. (Van 9085)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 COMMENTARY: Dorothy Healey, chairman, So. Cal. Communist Party.

6:45 PEACE EVENTS

7:00 'YOJIMBO': A panel discussion of the new film by Akira Kurosawa, Japanese producer and director of the well-known 'Ikiru' and 'Rashomon.' Panel members are Hollis Alpert, Donald Keene, and Stanley Kauffmann. Moderated by Elizabeth Pollet.

8:00 CONTEMPORARY JAPANESE MUSIC: Performed by the Japan Radio Symphony Orchestra. (11:30 am NOV 24)

YASHIRO Symphony (conducted by Hiroyuki Iwaki)

TAKEMITSU Music of Tree (Yuzo Toyama)

IRINO Sinfonia (Wilhelm Schuechter)

MAYUZUMI Symphony Poem—Samsara (Seiji Ozawa)

9:45 HANNELE: In the centennial of Gerhardt Hauptmann's birth, Pacific Players presents a version of his play adapted and credited by Norman Belkin.

10:30 ODE TO SAINT CECILIA: On the eve of Saint Cecilia's Day we offer this ode by Henry Purcell, composed in 1692 on the text by Nicholas Brady. The Deller Consort, Ambrosian Singers and Kalmár Chamber Orchestra of London are conducted by Michael Tippett.

Thanksgiving Day

November 22nd, 1962

Programs From The American Traditions

- 8:00 A.M. MORNING CONCERT:** Opening with Charles Ives' Variations on America, this program will include music by Lou Harrison, Elliott Carter, Henry Cowell, John Cage and many others.
- 10:00 THIS DAY'S DECISION:** A report on our purpose today.
- 10:15 PATRIOTIC GORE:** An "objective account of the expansion of the United States" — Edmund Wilson's introduction to his new study of Civil War literature (Oxford.) Read by David Ossman.
- 11:00 MAGNOLIAVILLE, U.S.A.:** John Henry Faulk's amusing account of a rebellious southern soldier in World War II.
- 12:00 AMERICAN JAZZ:** A sampler of this original American music from "the levee" to "third stream."
- 1:00 THE VIRTUE OF HISTORY:** William Carlos Williams' unique view of Aaron Burr: was he really a traitor? (From Williams' *In the American Grain*.)
- 1:30 JOHN BROWN'S BODY:** Stephen Vincent Benet's poetic narration of the Civil War, adapted and directed by Charles Laughton, and starring Tyrone Power, Judith Anderson, and Raymond Massey. (Col)
- 3:30 THE MUSIC OF CHARLES IVES:** The greatest American composer and forerunner of Schoenberg and Stravinsky.
Two Choral Works
Hamline Choirs/Holliday (SPAMH 116) (6)
Symphony #2 (1897-1902)
New York Phil/Bernstein (Col 5489) (37)
The Unanswered Question
Zimmler Sinfonietta/Foss (Siena 1002) (6)
- 4:30 THE OLD WESTERN GUNFIGHTER:** A survey of traditional American duelists, from the BBC's *Listener* magazine.
- 4:45 MUSIC OF THE CHEYENNES:** Music of this American Indian tribe is played and discussed by John Van de Kamp. Recordings courtesy of the Southwest Museum.
- 5:00 THE FIRST AMENDMENT — CORE OF OUR CONSTITUTION:** Alexander Meiklejohn in a speech originally made before a Congressional committee in Washington. This program won an Ohio State Award for Pacifica's KPFA in 1954.
- 6:00 NEWS**
- 6:15 THE EVERYMAN VENTURE:** Hallock Hoffman's comments on modern American dissent.
- 6:30 HARD TRAVELING:** A concert of American folk music from the heritage of the British Isles to Woody Guthrie.
- 7:30 LET US NOW PRAISE FAMOUS MEN:** A dramatic reading of James Agee's lyrical study of the southern sharecropper's way of life. From the University of Chicago's School of Drama.
- 8:15 A PROGRAM OF SHAPE-NOTE HYMNS:** Examples illustrating this Anglo-American system of musical notation were recorded by Alan Lomax in Alabama. Presented by Ed Cray.
- 8:45 HENRY DAVID THOREAU:** A biographical appreciation of the author of *Walden* and *Civil Disobedience* in the hundredth year after his death. Written and produced by David Ossman.
- 9:30 MARK TWAIN TONIGHT:** Hal Holbrook in a selection of sketches from the work of the American humorist. (Col 5440)
- 10:00 MUSIC OF THE AMERICAN MORAVIANS, 1760-1860:** This little-known century of classical music is presented with vocal and instrumental works of the period, including a string trio by John Antes, an overture by Charles Hoffmann, and numerous arias, anthems and chorales performed by the Moravian Festival Ensemble.
- 11:15 WOLFEIANA:** Norman Corwin's production starring Charles Laughton reading Thomas Wolfe. Original score by Bernard Herrman.

FRIDAY, November 23

7:00 A.M. MUSIC OF THE RENAISSANCE

Heigh Ho, the Wind and the Rain (12th Night)
Deller, Dupre (Van 479) (3)
BANCHIERI Festino
Primavera Singers/Greenberg (Eso 516) (51)

8:00 NEWS: Dale Prophet.

8:15 MUSIC OF THE RENAISSANCE (Continued)

LULLY Carousell Music
Sinfonietta/Vardi (Kapp 9062) (5)
JOSQUIN Motets and Instrumental Pieces
New York Pro Musica (Dec 9410) (14)
Spanish Keyboard Music
Paul Wolfe, harpsichord (ExAnon 026) (21)
LULLY Miserere
Soloists, Chorus, Orch/Lewis (Oiseau 50166)

9:30 PAUL VALERY: Sketch of A Serpent, Jackson Matthews—poet, critic, translator, and editor of Valery's collected works for the Bollingen series—reads his new prose translation of this poem. Madame David, his editorial associate, then reads it in French. (10:00 pm NOV 25)

10:00 SPACE AND HUMAN VALUES: Prof Roy Finch of Sarah Lawrence College moderates a discussion of the human implications of space technology with Dr. Vahi Amassian, physiology prof. at Albert Einstein Medical College, and Dr. K. D. Irani, asst. philosophy prof at CCNY.

11:00 THE ARTIST: Alan Coren reads his short story. His stories have been published in England and he is in the U.S. on a Commonwealth Fund Scholarship. (10:30 pm NOV 25)

11:30 CHAMBER-VOCAL CONCERT: (Nov 2)

HANDEL Four Arias for Soprano, Ensemble
BELLMAN Songs for Voice and Guitar
HAYDN Scottish Songs

12:30 COMMENTARY: Hallock Hoffman. (6:15 Nov 18)

12:45 CHAMBER-VOCAL CONCERT (Continued)

WOLF Mignon Songs from "Wilhelm Meister"
SCHUBERT Excerpts from Winterreise, Op 89
ROGER NIXON Six Moods of Love

2:00 JEWISH FOLKLORE: Lila Hassid swaps anecdotes with guest Joshua Gordon.

2:30 "THE CHILDREN OF CHAFETZ CHAIM": Children of this Kibbutz sing their way to integration. (7:00 pm Nov 19)

3:00 TWO YEARS IN INDO-CHINA: Michel Fougeres, French Army private describes the then political situation, torture practices, and jungle fighting. (7:00 pm Nov 20)

1:00 THE GRAVE: A Katherine Anne Porter story from her volume *The Leaning Tower*. Read by Vivien Mazzone.

1:00 JAZZ ARCHIVES: (11:30 Nov 20)

5:00 FOR YOUNG PEOPLE: See page 5

6:00 NEWS

6:30 WILDERNESS LAND: (11:15 Nov 14)

6:45 REPORT TO THE LISTENER: News of KPFK. (10:15 NOV 24)

7:00 NEW RELEASES: Recent LP recordings.

8:00 HELLS AND BENEFITS: Novelist and critic Benjamin DeMott whose essays on popular culture have appeared in many publications and whose collection by this title (Basic Books) is

called a "Report on American Minds, Manners, and possibilities," talks with Dick Elman. This is topic for Community Discussion Project groups. For further data, call HO 2-1171.

8:45 SPECIAL REPORT: Weekly report on current events. (10:15 NOV 25)

9:00 RECORDED TREASURY: Charles Peck presents a second program on soprano Bidu Sayao.

10:00 LITERARY CABARETS IN PARIS: Marc and Andre, owners of L'Ecluse, oldest and best-known literary cabaret in Paris, are interviewed while on U.S. tour by Louise Vincent.

10:30 FROM HERE TO SUNDAY: Ed Cray with American folk music. (3:30 NOV 26)

SATURDAY, November 24

8:00 A.M. A GERMAN REQUIEM: By Johannes Brahms performed by the chorus of the Vienna Friends of Music and the Vienna Philharmonic conducted by Herbert von Karajan, with Elisabeth Schwarzkopf and Hans Hotter, soloists.

10:00 NEWS

10:15 REPORT TO THE LISTENER: (6:45 Nov 23)

10:30 FOR YOUNG PEOPLE: See page 5

11:00 MOVIES: Incisive and penetrating reviews and comment by Pauline Kael. (NOV 26)

11:45 CONTEMPORARY JAPANESE MUSIC: A concert from the Japan Broadcasting Corporation. (10:30 pm Nov 21)

1:30 THE BARRETT'S OF BLEECKER STREET: Comic improvisations at a Greenwich Village coffee house. (10:15 am Nov 21)

1:45 MISCELLANY

2:00 FOLKSONG COLLECTORS — II: Frank and Anne Warner sing and talk about the songs they collected from Sue Thomas, Tink Tillet and Joseph Henry Johnson, all from the Carolina coast.

2:45 THE SOCIETY FOR THE PREVENTION OF WORLD WAR II: Herbert Kriedman explains function and view of his non-profit organization. (9:30 am Nov 20)

3:30 NOBLESSE OBLIGING: Lord Buckley interviewed just before his death in 1959. (11:00 am Nov 20)

4:00 TIGHT LIKE THAT: (11:00 pm Nov 19)

5:00 THE WIDE-OPEN HOUR

6:00 NEWS

6:15 COMMENTARY: Marshall Windmiller, contributing editor, *The Liberal Democrat*.

6:30 UNCOMMON SENSE: Commentary on the search for survival. Produced by Stephen Kandel and Lawrence Carmen.

6:45 MISCELLANY

7:00 GOLDEN VOICES: Anthony Boucher presents a few of the stranger voices on records: a female tenor, an adult male soprano, a bass who imitates a coloratura soprano, a coloratura soprano who imitates a violin . . . including Ruby Helder and Alessandro Moreschi.

7:30 THE NON-ORGANIZATIONAL MAN: Harold Taylor, former Pres. of Sarah Lawrence College, on size and shape of American education. (11:15 am Nov 12)

8:00 EVENINGS ON THE ROOF: Ingolf Dahl talks with Peter Yates about contemporary Swedish composers. (5:00 pm Nov 18)

9:00 BACK TO THE EARTH: Or, the pains and pleasures of a one-time neophyte vintner, Jack Taylor of Mayacamas Vineyards in a conversation with Trevor Thomas.

9:30 SONGS OF SOCIAL SIGNIFICANCE: A variety of songs about Middle Class Conformity.

9:45 NIGHTSOUNDS: The radio program with too much "gemütlich" tied to its "keit." It may never get off the ground but it runs on for a couple of hours, with music, parody, poetry, nonsense, and John Leonard, John Ohliger, Jerry Brian and strays

SUNDAY, November 25

8:00 A.M. CHAMBER CONCERT

SOLLER Quintet in G minor, Organ & Strings
Alain, Ens (West 18754) (28)

W. F. BACH Suite in F minor for Piano
Heida Hermanns (SFM 1009) (10)

LEES Quartet ≈ 1

Juilliard Qt (Epic 3325) (16)

MOZART Quintet in Eb, K452

Brain Wind Ens (Cap 7175) (23)

DAHL Music for Brass Instruments
Voisin Brass Ens (Kapp 9020) (15)

10:00 NEWS

10:15 SPECIAL REPORT: (8:45 pm Nov 23)

10:30 THE ARTIST: Alan Coren reads his short story. (11:00 am Nov 23)

11:00 THE ART SCENE: Kenneth Ross, director of the Municipal Art Dept. of L.A., talks with Marian Gore about his work and about Barnes-dall Park.

11:30 POETRY CHRONICLE: Review of new publications by Henri Coulette, L.A. State College. (DEC 3)

12:00 EDINBURGH FESTIVAL, 1962: The Borodin String Quartet, with Lev Oberin, piano. (RBC)
BRITTEN Quartet ≈ 2 in C, Op 36
SHOSTAKOVICH Quintet for Piano and Strings

1:00 ARTHUR SCHNITZLER—POETRY OF PSYCHOLOGY: Heinz Politzer, German Prof. at U.C.—Berkeley, discusses the German playwright. At 3:45 p.m. we present Schnitzler's play "Literature."

2:00 SALZBURG FESTIVAL, 1962: The Berlin Philharmonic Orchestra conducted by Rudolf Kempe, with Nikita Mazaloff, pianist.
HAYDN Symphony ≈ 55 in Eb
BEETHOVEN Piano Concerto ≈ 4 in G minor, Op 58
MOZART Symphony ≈ 39 in Eb, K543

3:45 LITERATURE: A play by Arthur Schnitzler, in English, with George Moore as Baron Clemens, Mary Barnett as Margret, and Eric Vaughn as Gustav. Directed by Eric Vaughn.

some highlights in

music

FESTIVALS, 1962

EDINBURGH

7:00 p.m. Mon 12

12:00 p.m. Sun 25

SALZBURG

7:00 p.m. Tues 13

1:30 p.m. Sun 18

2:00 p.m. Sun 25

INTERNATIONAL SOCIETY
FOR CONTEMPORARY MUSIC
7:45 pm Thurs 15

TALKS AND INTERVIEWS

INGOLF DAHL

5:00 p.m. Sun 18

8:00 p.m. Sat 24

NOAH GREENBERG

7:30 p.m. Mon 19

BENJAMIN LEES

8:00 p.m. Tues 20

STUDY OF A MASTERWORK

7:00 p.m. Fri 16

OPERAS

THE TENOR

12:45 p.m. Tues 13

L'HEURE ESPAGNOLE

9:30 p.m. Fri 16

IL TROVATORE

1:30 p.m. Sun 18

DIE KLUGE

12:45 p.m. Tues 20

1:30 MUSIC FOR THE CLAVICHORD: By the 17th century German court musician, Johann Jacob Froberger. Performed by Thurston Dart on a 20th century instrument built in England by Thomas Goff (Oiseau 50207)

5:00 CONTEMPORARY MUSIC IN EVOLUTION:
(8:00 pm Nov 17)

6:00 NEWS

6:15 COMMENTARY: Hallock Hoffman, Center for Study of Democratic Institutions, Santa Barbara. (12:30 NOV 30)

6:30 HUMAN RELATIONS—The Police and Minorities: Daniel Panger, intergroup relations specialist.

→ To avoid missing your Folio be sure to let us know your **CHANGE OF ADDRESS** by card or ← phone.

(P.O. does not forward Folio to you)

6:45 MISCELLANY

7:00 **THE WIT PIT:** Jabs in the Jocular by Joey Benson, Ron Aron, and Bill Pugaley.

7:15 **DOWLAND AND HIS CONTEMPORARIES:** An Elizabethan recital for voice, guitar and lute, performed by baritone Frederick Fuller with Jose de Aspiazu, lute and guitar. (EMS 11)

8:00 **THE BEGGAR'S OPERA:** John Gay's ballad-play of thieves and trulls and highwaymen in Newgate Gaol is presented by the BBC's World Theater with musical direction by Christopher Whelen. **The Threepenny Opera** by Brecht & Weill is based on Gay's 1728 production.

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Art at KPFK

One of the major art events of the year will take place on November 25, when leading artists of Southern California will display their latest major works in a one-day art exhibition sponsored by KPFK. The exhibit, which is scheduled to be shown at the Raymond Burr Galleries, 456 N. Rodeo Drive in Beverly Hills, will include one or more paintings, drawings, or other artistic work from a large and varied group of artists.

All work displayed at the exhibit will be for sale and collectors will find many pieces never previously shown to the public. The exhibition is presently being selected by a committee headed by Earl Carter, KPFK's art critic.

Future announcements will list the artists showing at the exhibition.